Geometric analysis of perceptual spaces

#### J. Victor, M. Conte Weill Cornell Medical College

Topological Data Visualization University of Iowa June 2025

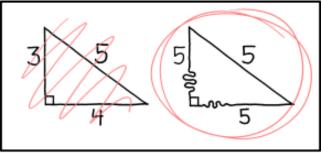
Support: NIH EY07977, NSF 2014217

#### What is a perceptual space?

- A model of a mental workspace
  - Points are stimuli within a domain (e.g., colors, faces, musical genres...)
  - Distances between points correspond to perceptual dis-similarity
- Why do we care?
  - Understand classification, generalization, learning
  - Understand the neural underpinnings of behavior and perception: similar percepts should have similar neural representations
- So it's crucial to understand the geometry of similarity

### Outline

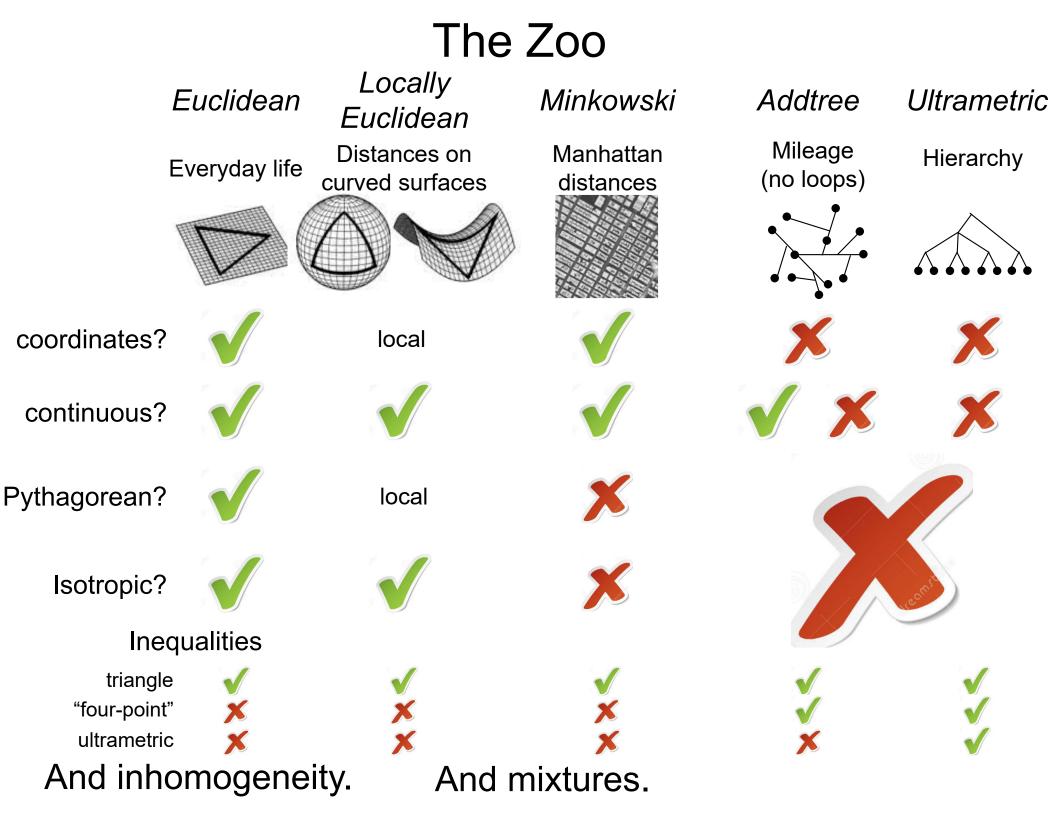
What kinds of models do we need to consider for perceptual spaces?

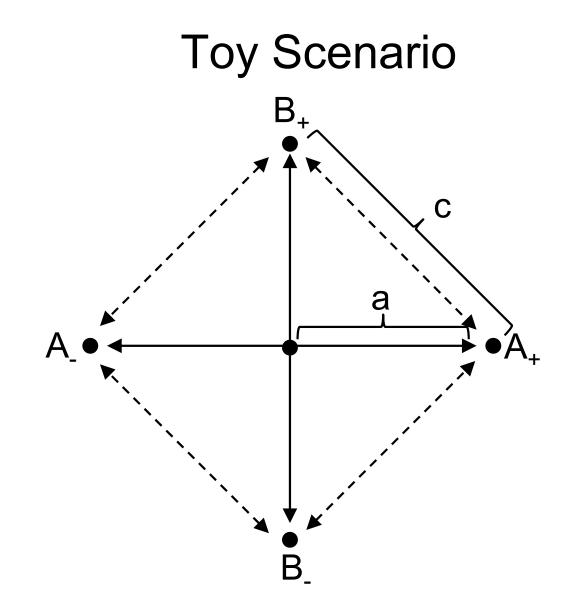


HUGE GEOMETRY BREAKTHROUGH: TURNS OUT THOSE LINES WE MAKE TRIANGLES OUT OF ARE BENDY!

https://xkcd.com/2706

- Testing these models experimentally
  - Low-level (features) and high-level (semantic) content
  - The influence of task
- A complementary analytic strategy
- Open questions

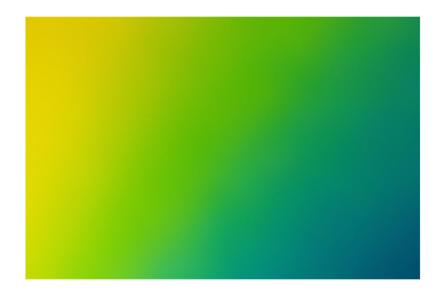




Euclidean:  $c^2 = 2a^2$ Spherical:  $c^2 < 2a^2$ Hyperbolic:  $c^2 > 2a^2$ 

Comparing c and a constrains the geometry.

# Are there qualitative differences between perceptual spaces?



#### Thing Living Nonliving Animal Tool Dog Poodle

# color lies in a continuous domain

# objects are often categorical



### A range of stimulus domains



colored textures

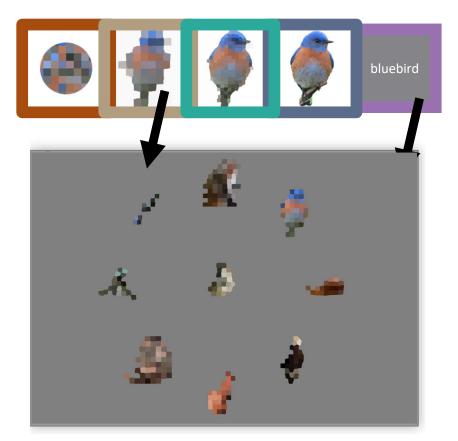
common animal names

Stimuli correspond across domains.



# Collecting similarity judgments

Subjects click each of 8 comparison stimuli in order of their similarity to the central reference



One trial yields a ranking of 8 similarities to the central reference, i.e., (8\*7)/2=28 comparison pairs.



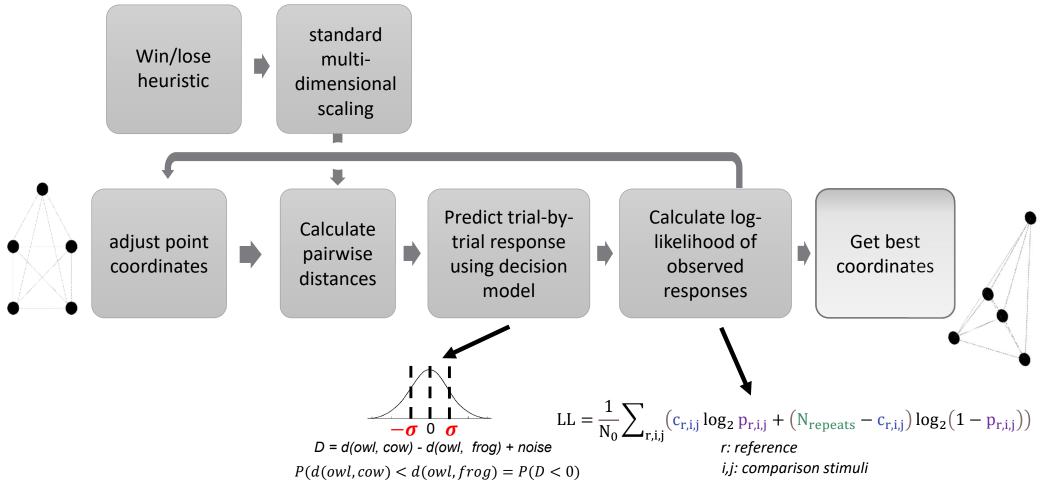
Waraich, S.A., Victor, J.D., (2022), J. Vis. Exp. (181)

# Design Details

- In each domain
  - 37 stimuli
  - 222 unique trials
    - Designed to include all (reference, comparison) pairs
    - Designed to include some (reference, comparison) pairs in two contexts
    - Otherwise "frozen" randomization
  - One trial yields 28 distance comparison pairs
    - 222 trials x 28 distance comparison pairs = 6216
    - << all possible d(A,B) vs d(A,C) comparisons [N(N-1)(N-2)/2=23310]</li>
    - << all possible d(A,B) vs d(C,D) comparisons [N(N-1)(N-2)(N-3)/8=198135]</li>
    - But large enough to constrain models
  - Each unique trial repeated 5 times
    - Allows estimation of choice probability
- 5 domains, 11-12 subjects per domain
  - 10 hrs/subject/domain



### Inferring geometry from similarity judgments

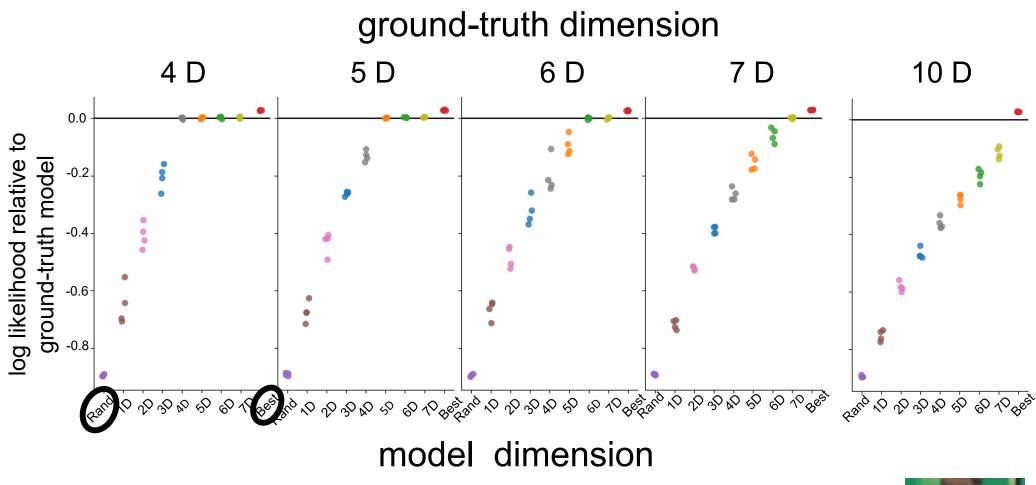


Comparison	Empirical Choice Probability	Model Probability
d(owl, mouse) < d(owl, elephant)	4/5	0.87
d(owl, cow) < d(owl, frog)	1/5	0.15



#### Distances are measured w.r.t. a noise parameter $\sigma$

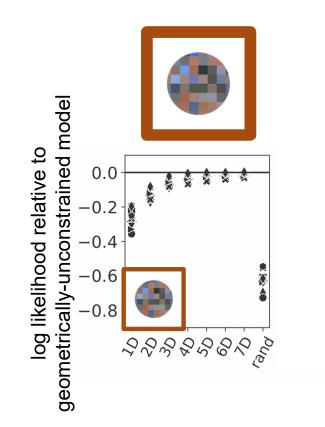
# Validation: numerical simulations



The analysis works for at least 7 dimensions.



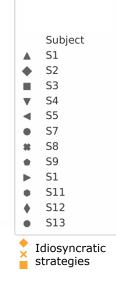
#### Results across the five domains





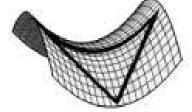
No clear difference in dimensionality across domains.



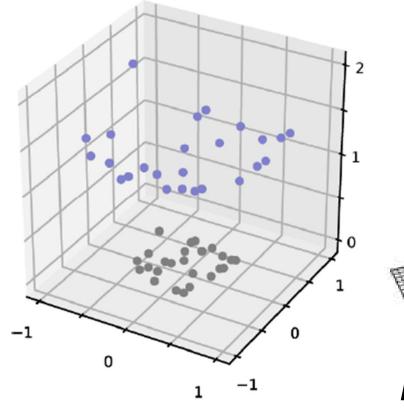


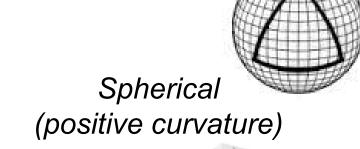
# Do the domains differ in curvature?

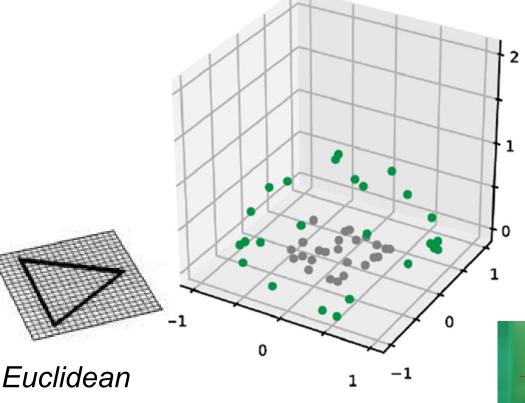




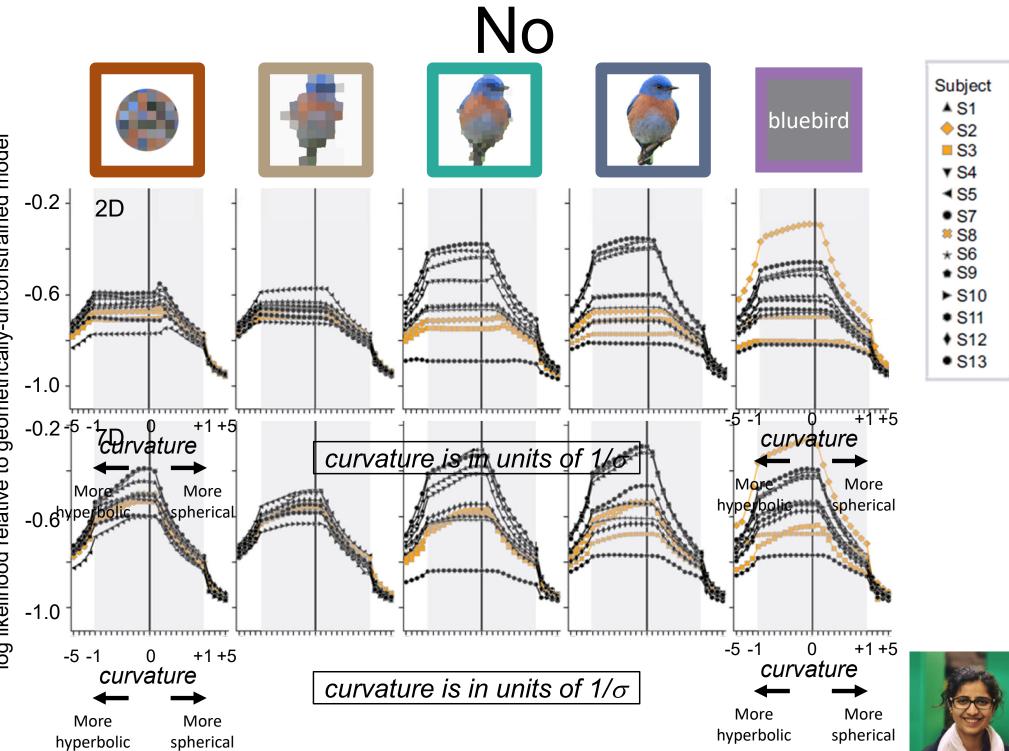
*Hyperbolic* (negative curvature)



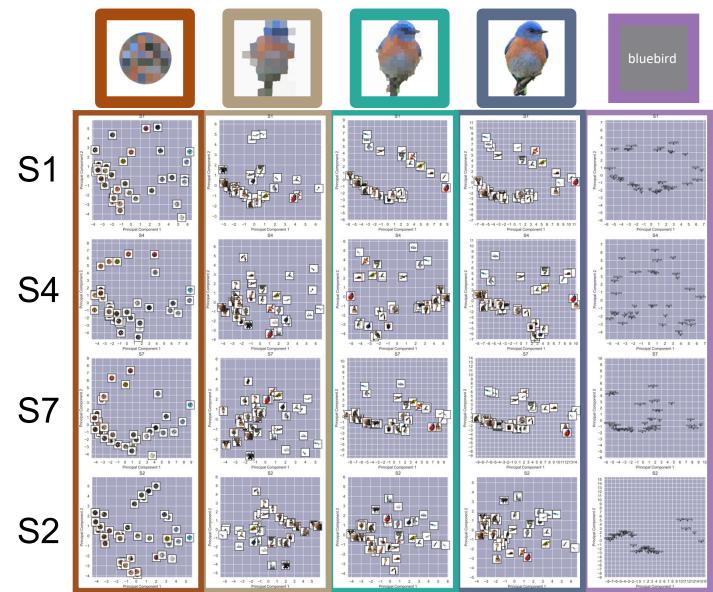






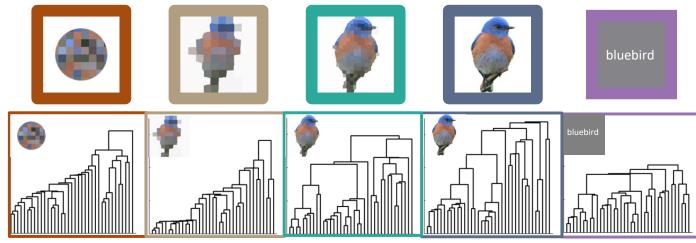


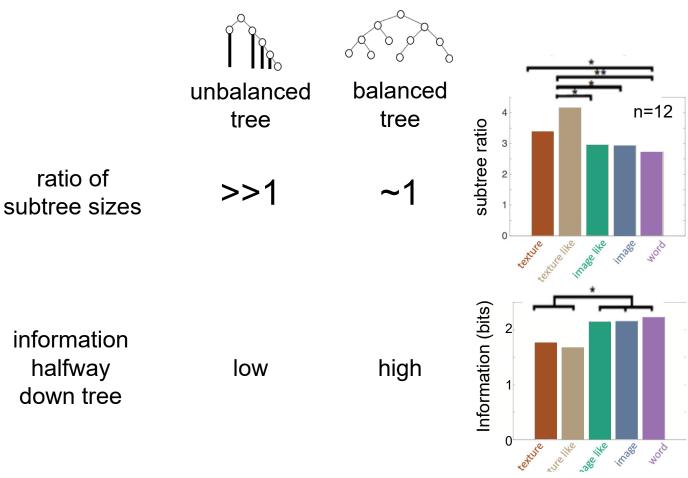
### How are the points arranged?





### Analyze by hierarchical clustering



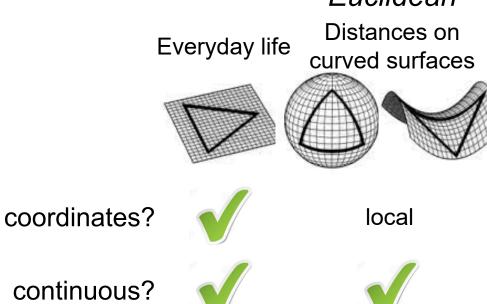




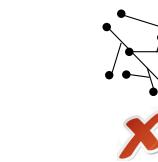
### So far:

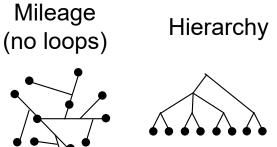
- A way to acquire and analyze similarity judgments
  - Euclidean models seem OK
  - Domains differ in geometry, but need to look at (relatively) subtle aspects
- Can we make better use of domain structure?

#### The Zoo Locally Euclidean Minkowski Addtree Euclidean









Ultrametric











Isotropic?

Pythagorean?

Inequalities

X

X

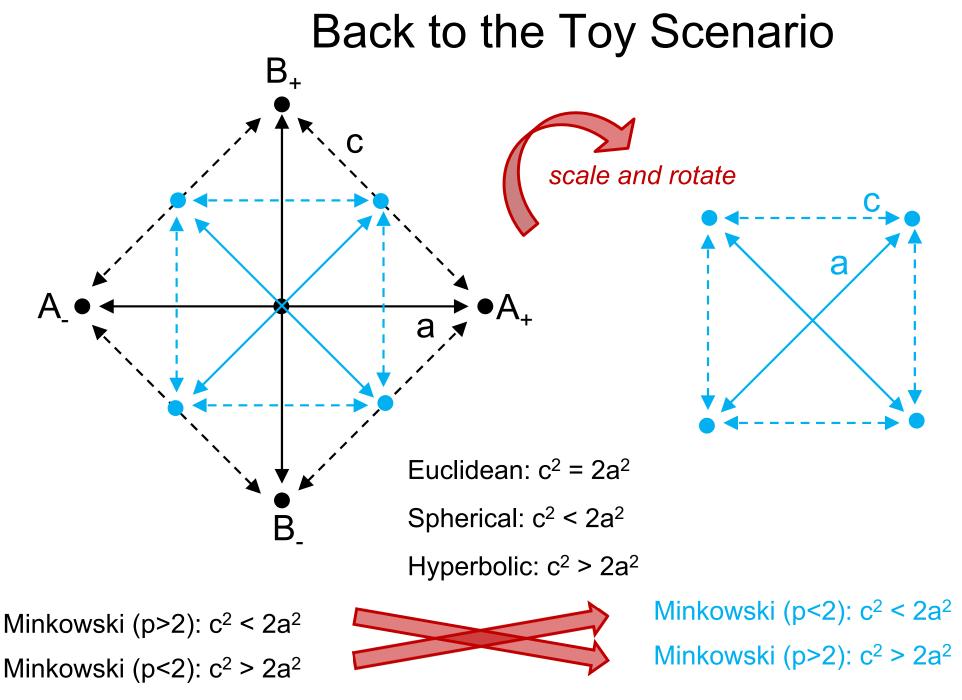
triangle "four-point" ultrametric



local







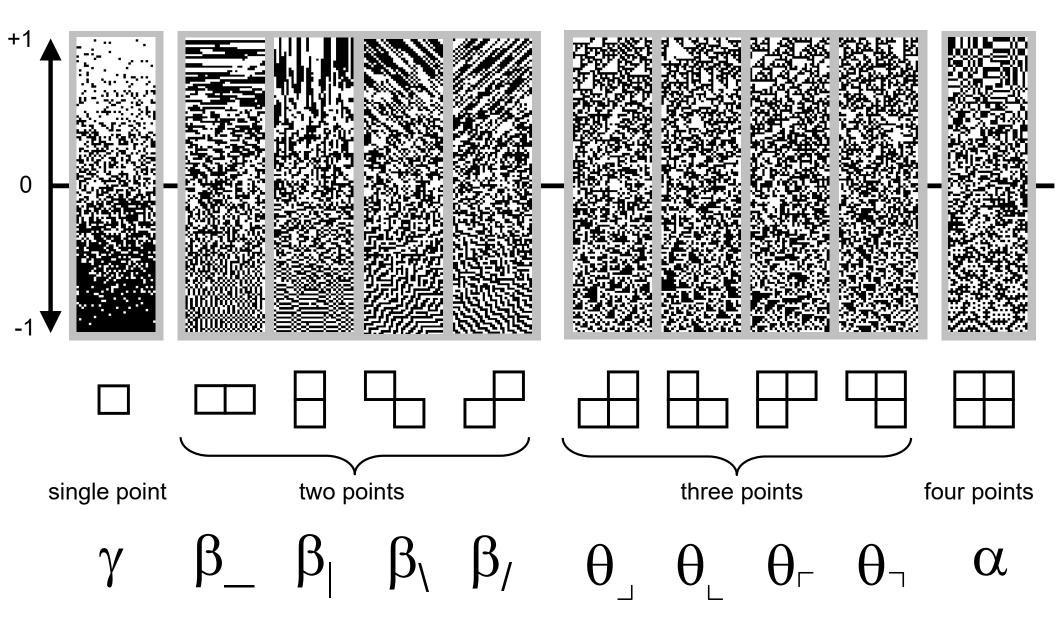
Rank order never helps to distinguish; in all cases, c>a! We need quantitative distances, but also midpoints. What we need is a perceptual space of high dimension, in which we can find midpoints.

# Visual textures: A good test case

- Functionally important
  - Segmentation
  - Material estimation
- Technical advantages
  - High-dimensional and continuous
  - Local image statistics can be independently controlled
  - Thresholds are well-characterized and consistent with a Euclidean geometry

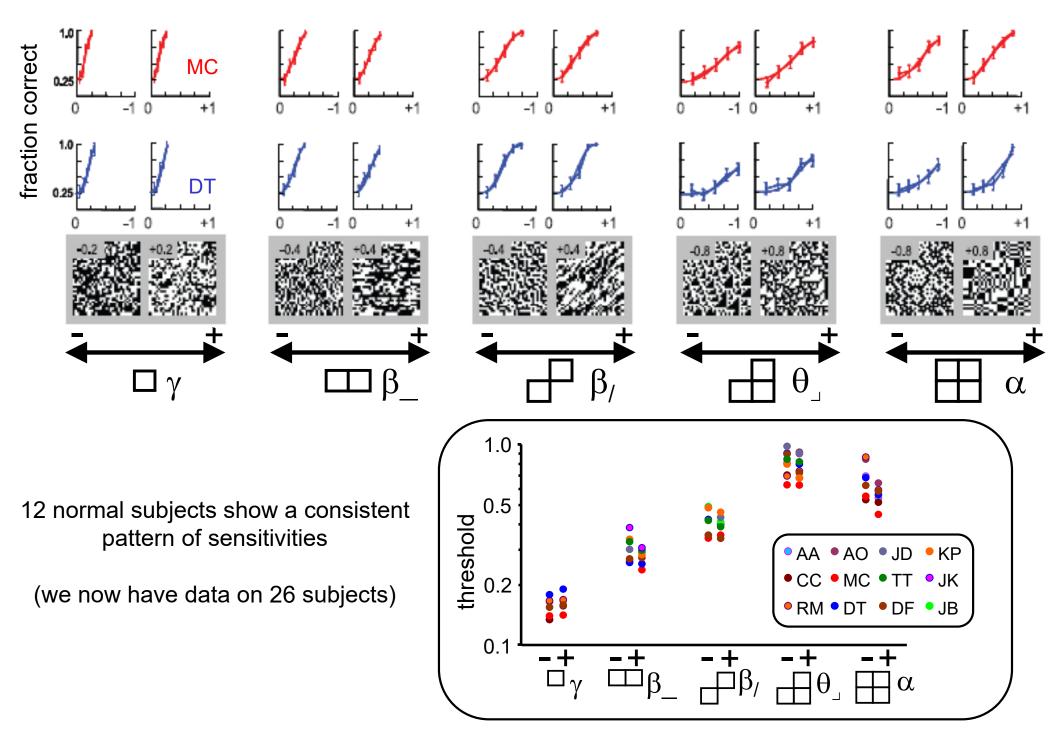
#### So things should be simple

#### A space of visual textures: 10 degrees of freedom

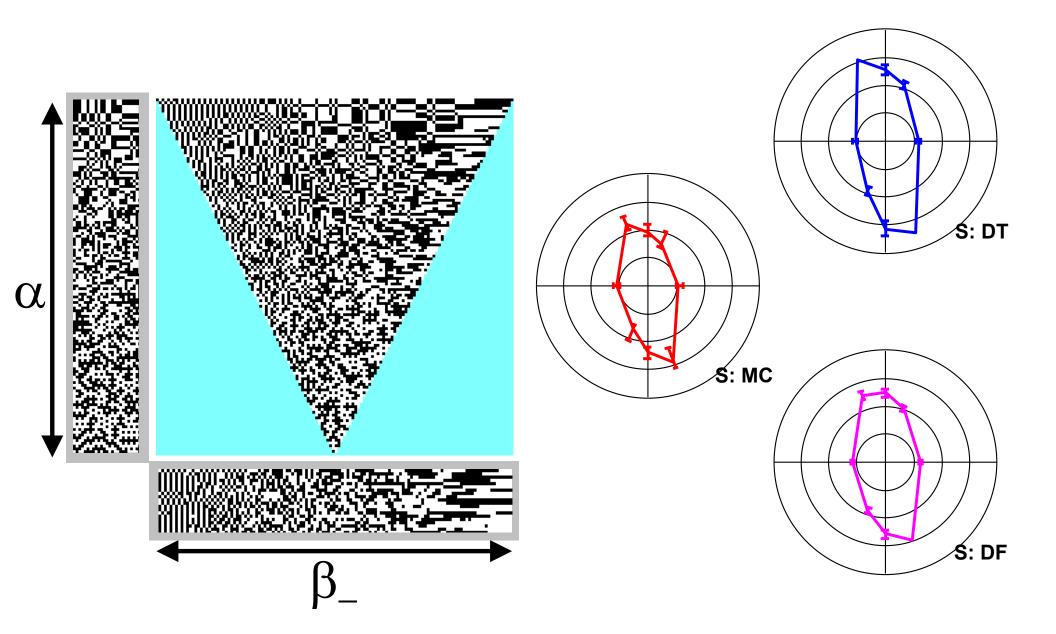


Victor & Conte, JOSA A 2012

#### Sensitivity is selective, and similar across observers

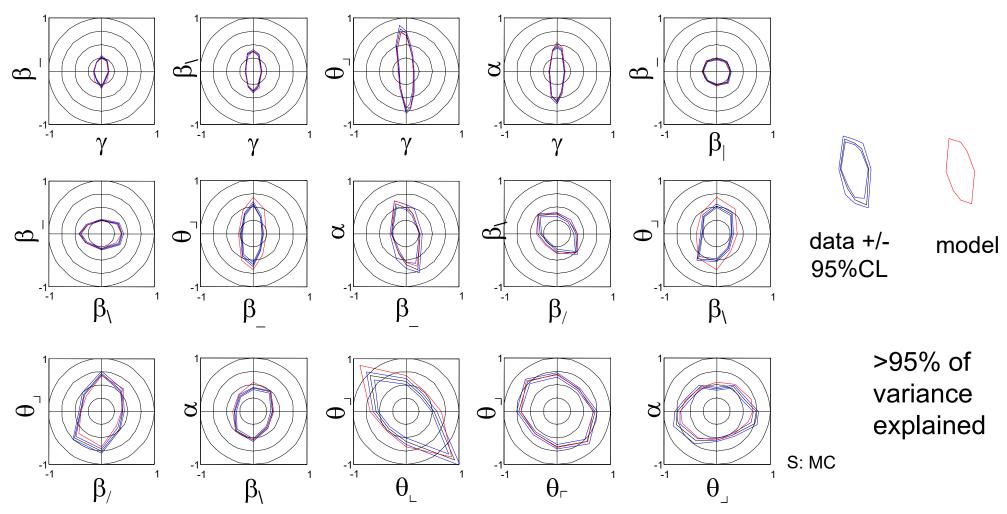


#### **Pairwise interactions**



Victor, Thengone, Rizvi, & Conte, Vision Res 2015

#### A quadratic model accounts for perceptual thresholds



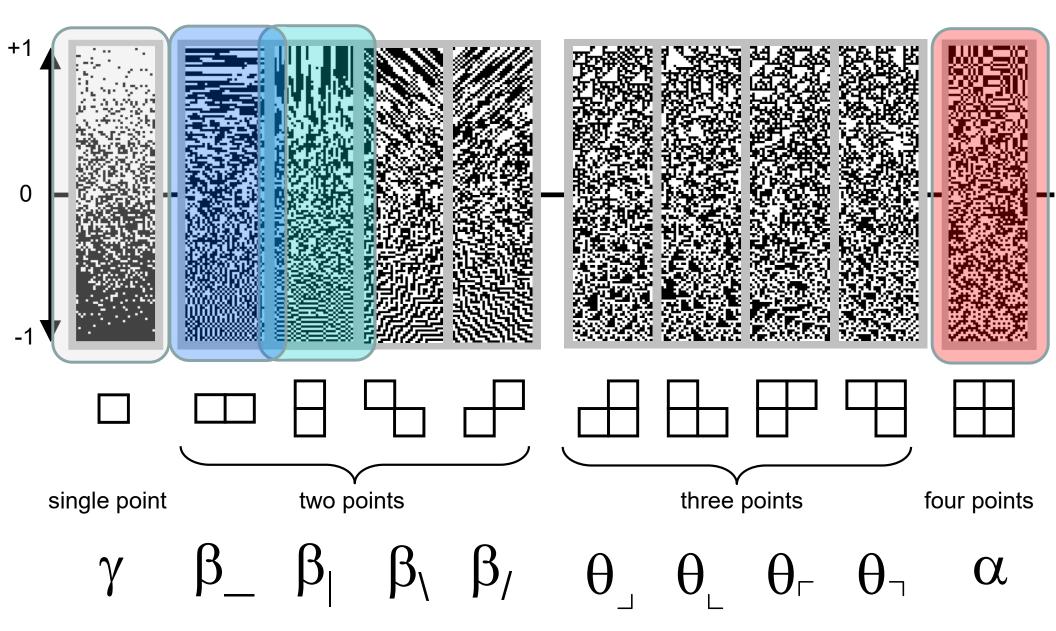
In each plane, isodiscrimination contours are approximately elliptical.

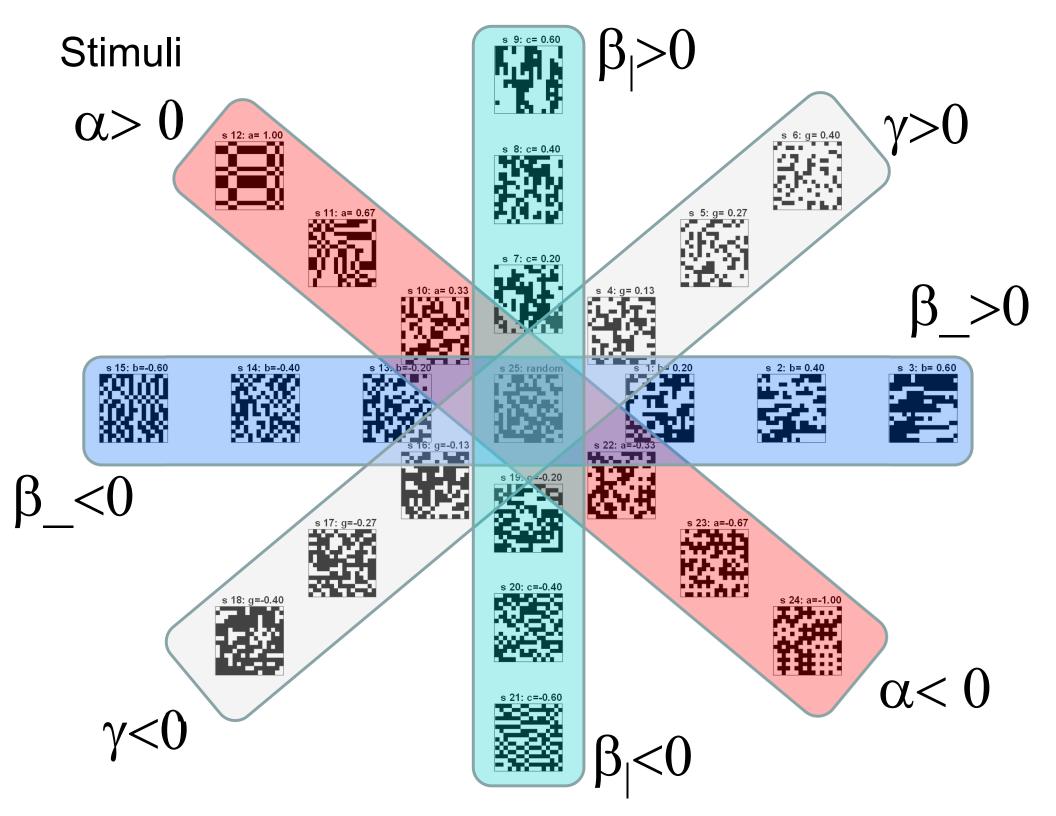
Distance to threshold = 
$$\sqrt{\sum_{i,j} Q_{i,j} c_i c_j}$$

 $c_i$ : the coordinates  $Q_{i,j}$ : the metric

# What about suprathreshold similarity?

# Select four approximately orthogonal coordinates...





# Collecting similarity judgments

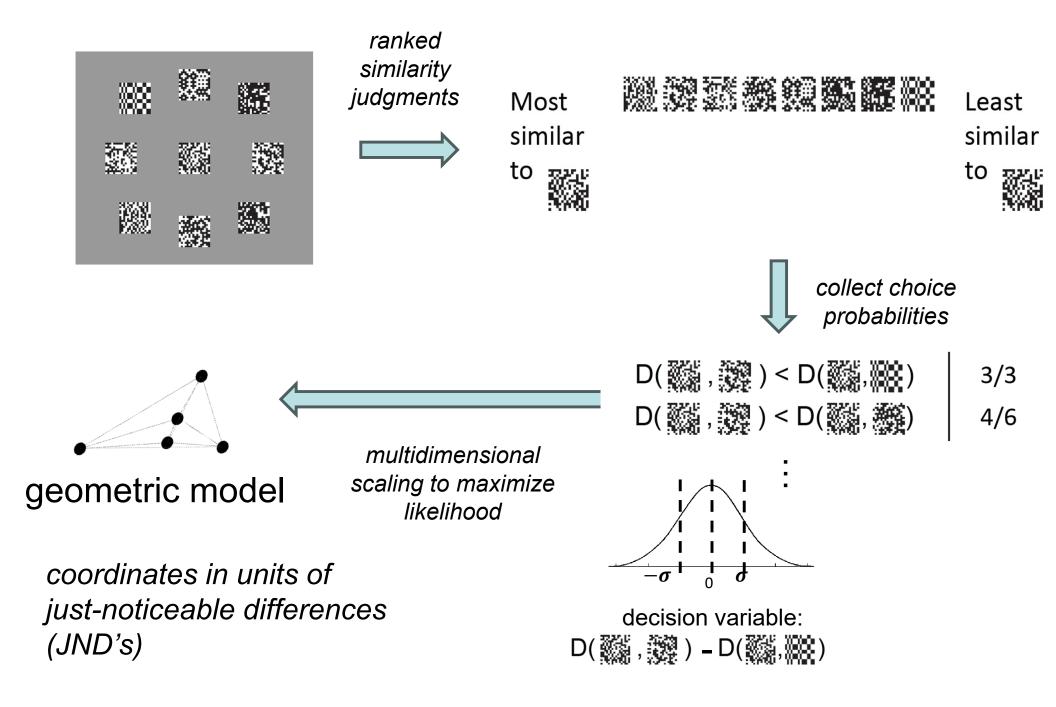


One trial yields a ranking of 8 similarities to the central reference, i.e., (8\*7)/2=28 comparison pairs.

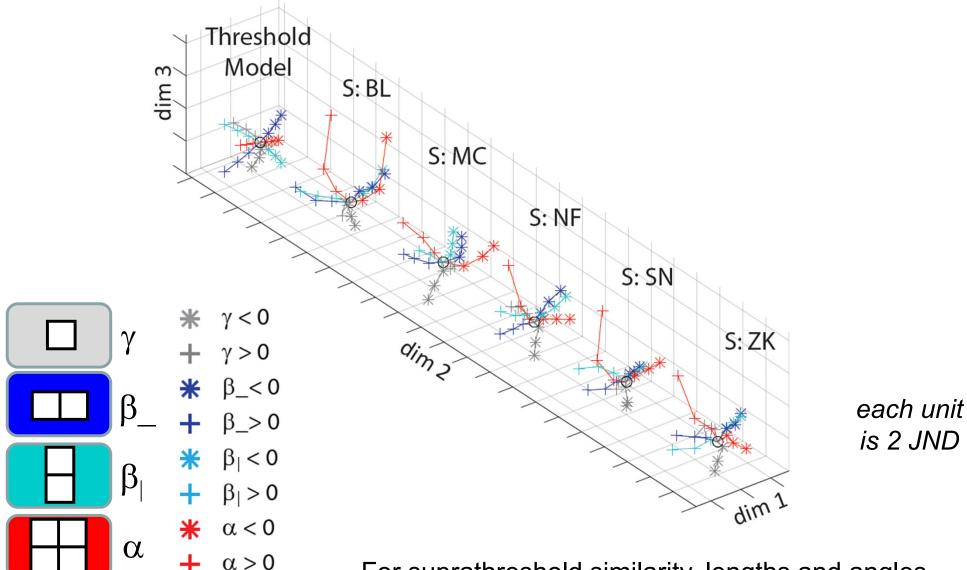


Waraich, S.A., Victor, J.D., (2022), J. Vis. Exp. (181)

#### Inferring geometry from similarity judgments

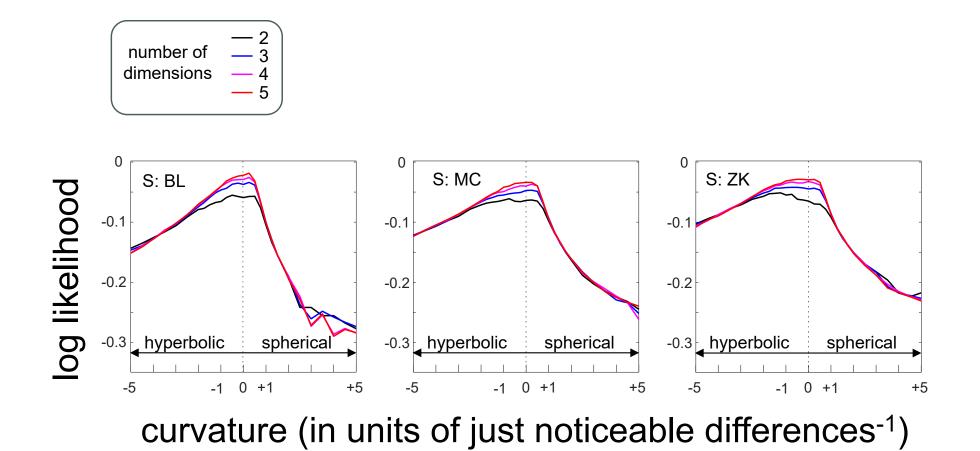


# Similarity judgments, 5 subjects



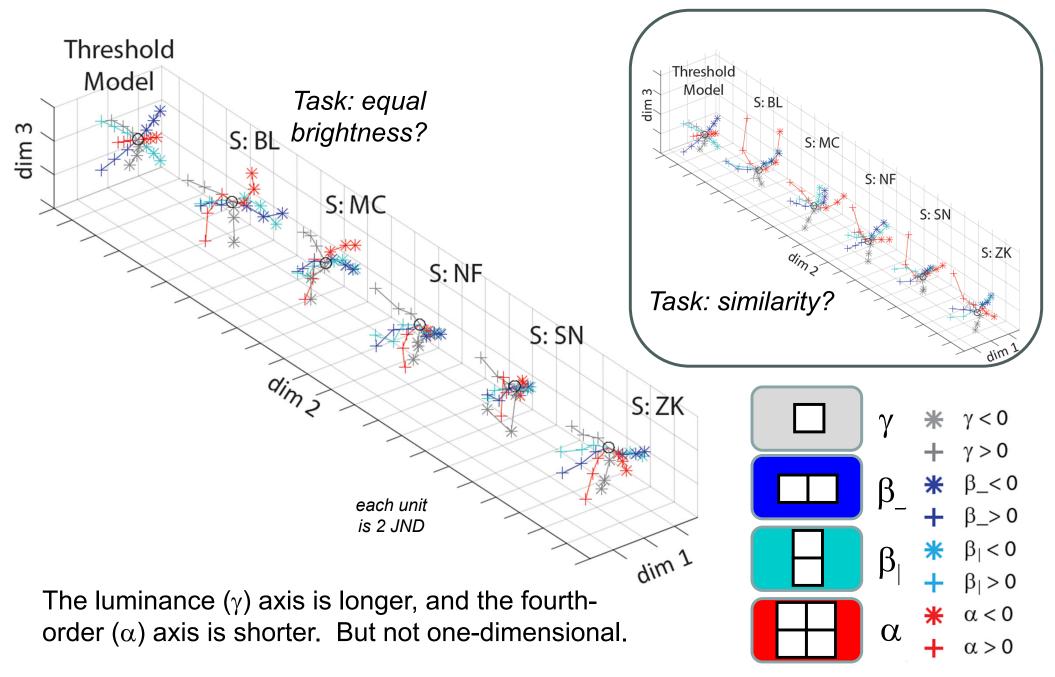
For suprathreshold similarity, lengths and angles are distorted, and axes are bent.

### No evidence for global curvature

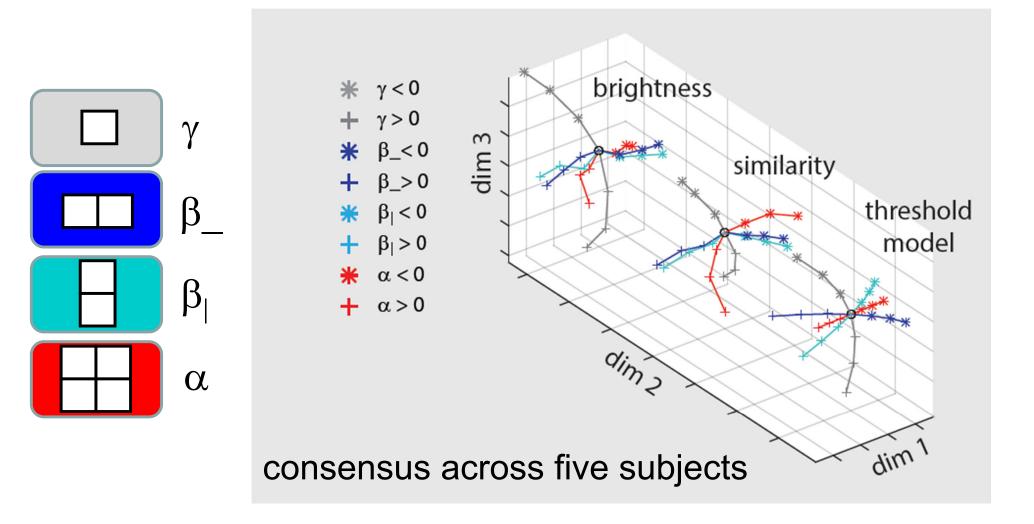


### What about just brightness?

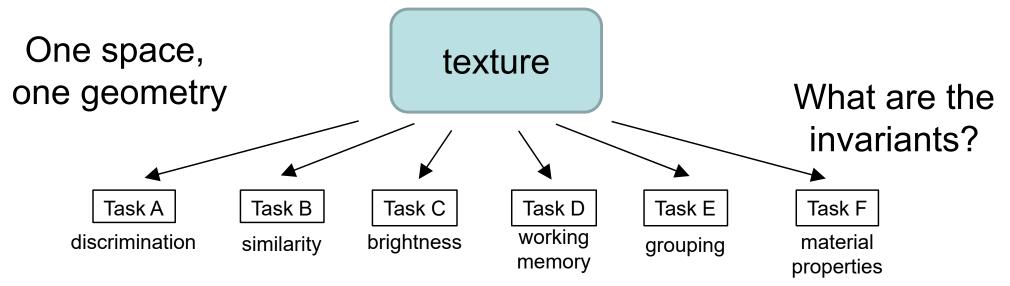
# Brightness judgments: 5 subjects

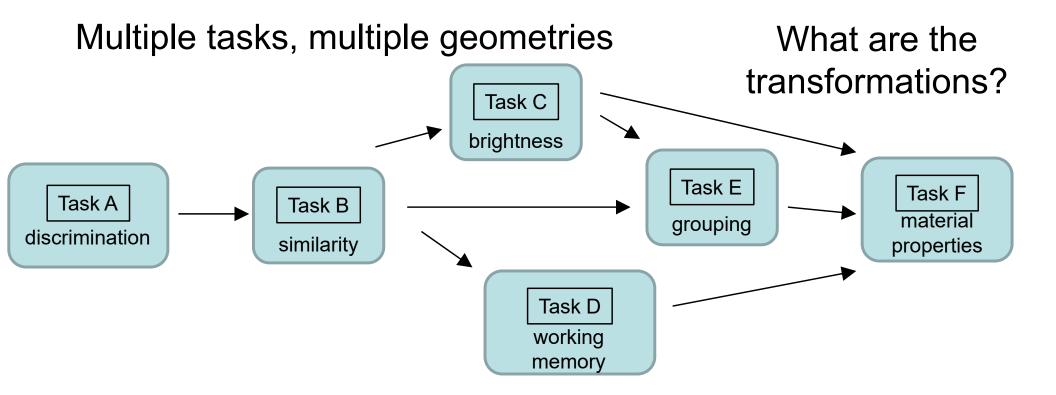


### Data summary: three tasks

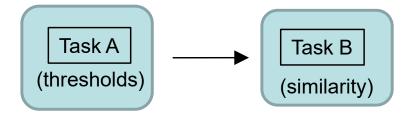


#### Two viewpoints





## Geometric transformations correspond to well-recognized neural operations



- distances are disproportionate
- rays are not orthogonal
- trajectories bend at the origin

Affine:

$$\mathbf{y}_{k} = \sum_{j} \mathbf{T}_{kj} \mathbf{x}_{j}$$

Gain changes

**Divisive normalization** 

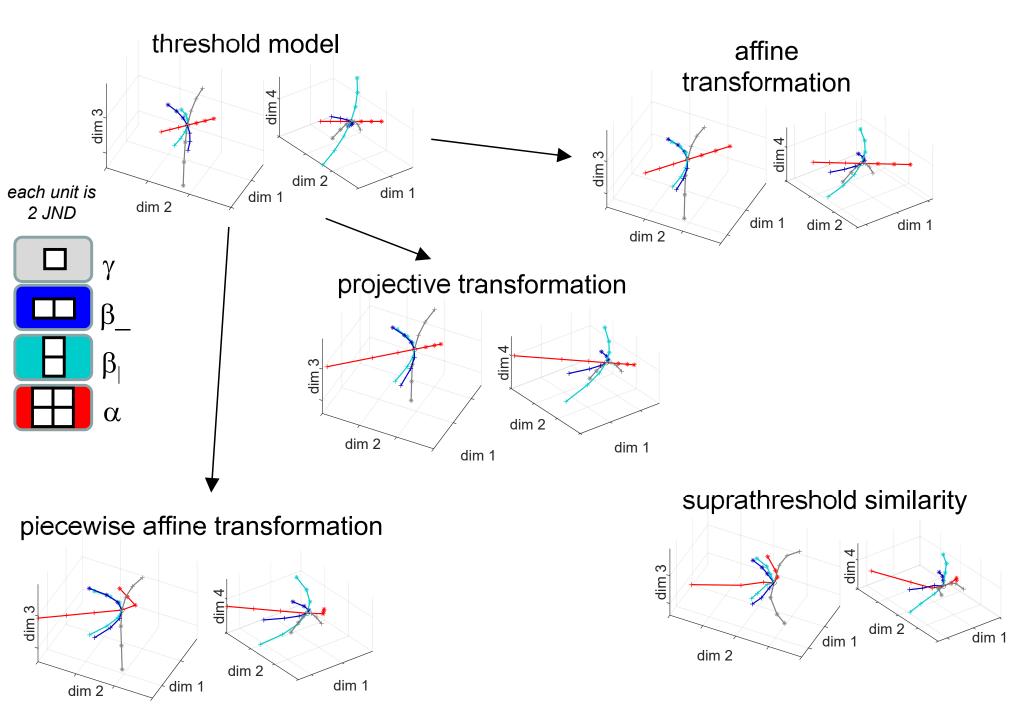
Projective:

$$\mathbf{v}_{k} = \frac{\sum_{j} T_{kj} \mathbf{x}_{j}}{\mathbf{h} + \sum_{j} U_{j} \mathbf{x}_{j}}$$

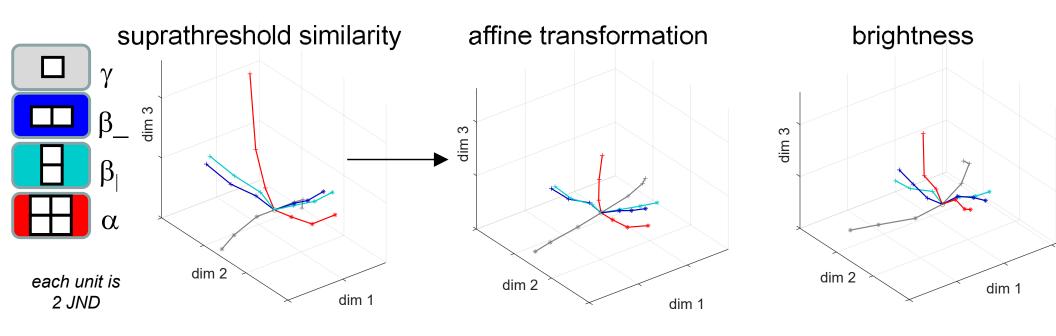
**Piecewise linearity**  $y = a \max(x,0) + b \min(x,0)$  Thresholds

But which are needed to account for the data?

## From threshold to similarity



## From similarity to brightness



#### **Interim Summary**

For the domain of visual textures:

- Threshold and suprathreshold perceptual spaces are both Euclidean
- But their geometry differs greatly
  - Lines and angles are not preserved
  - The transformation is approximately piecewise affine
- Brightness comparisons result in gain changes, but not a collapse to one dimension

#### Pause

## A complementary analytic strategy

## Dispensing with numeric distances

We assumed that judgments reflect distances (d) – numbers – that can be added and multiplied.

Is d(spider, meatball) > d(flower, cat)+d(hat, tie)?

Is d(alligator, clothespin) > 2 x d(coffee, eggplant) ?

But what if judgments reflect dis-similarities (D) that can be ranked but not added or multiplied?

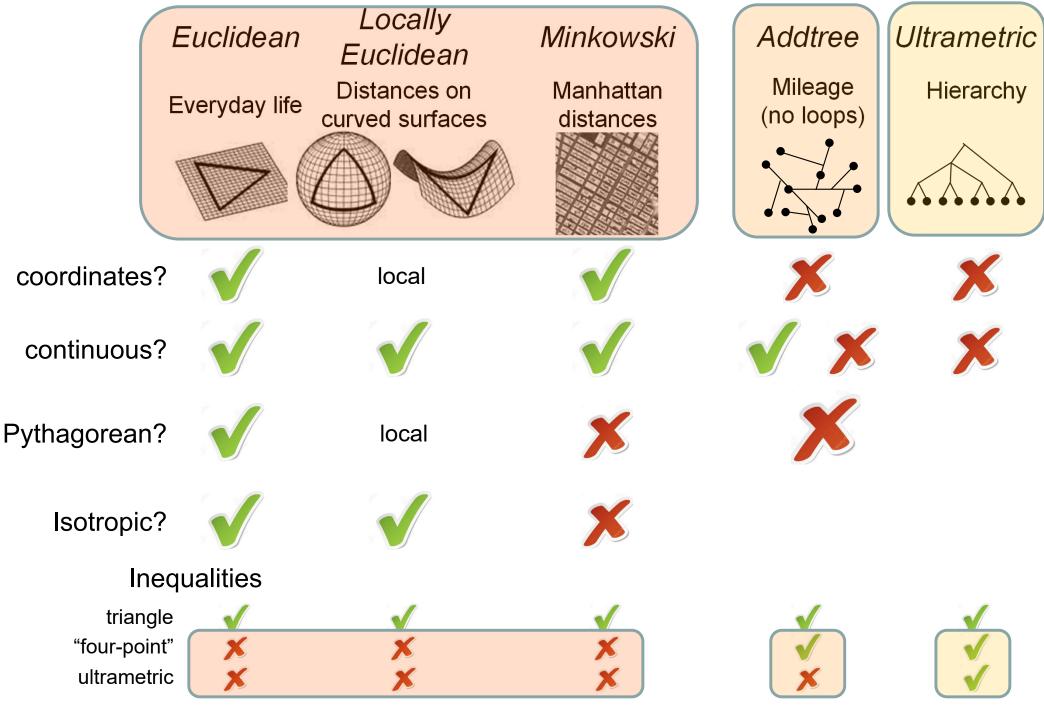
That is, we can ask if D(A,B)>D(A,C), but we can't ask by how much. Can we still characterize the perceptual space?

Formally: we assume that triadic judgments of dis-similarities (D) indicate the rank-order of underlying (but un-observable) distances (d):  $D(A,B)>D(A,C)\leftrightarrow d(A,B)>d(A,C).$ 

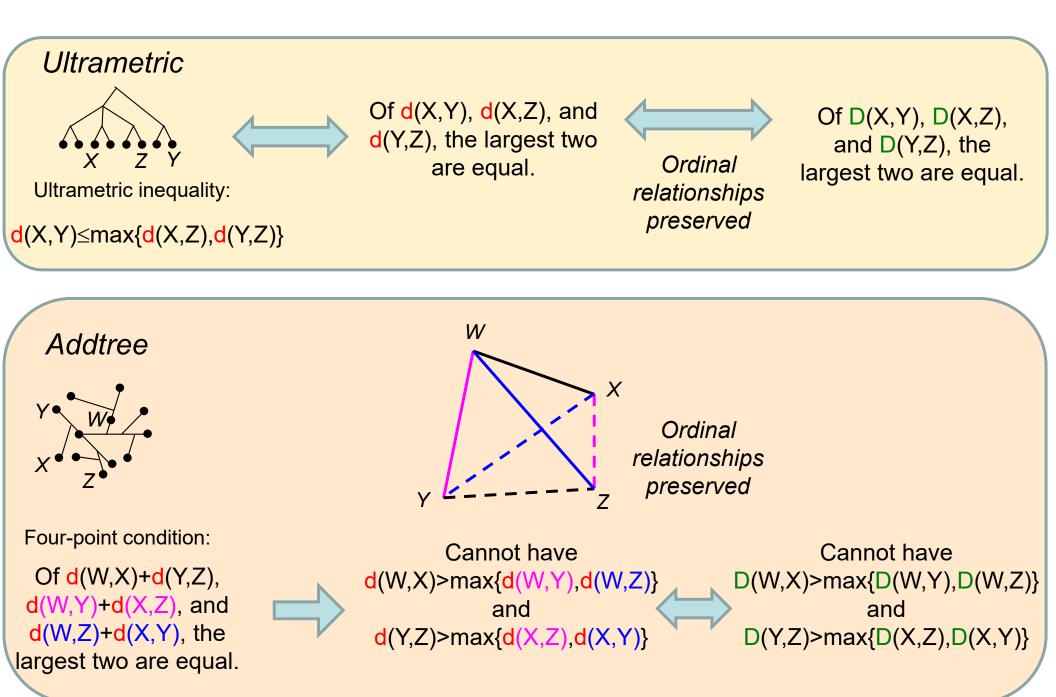
Weaker than monotonicity ... no claim that D=f(d).

What kinds of inferences can we make about the space that generates d?

#### We can still test models!



#### Using ordinal relationships of dis-similarities



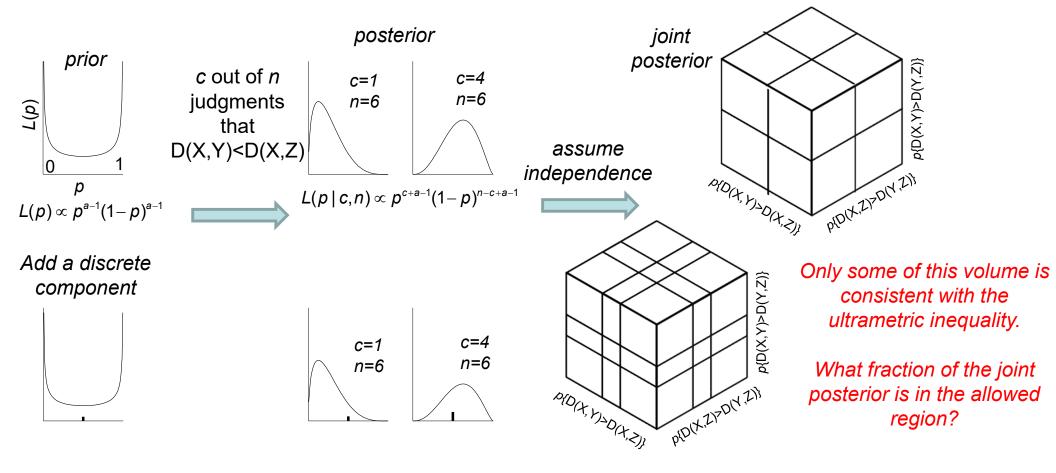
## Implementation

Typically, judgements are uncertain.

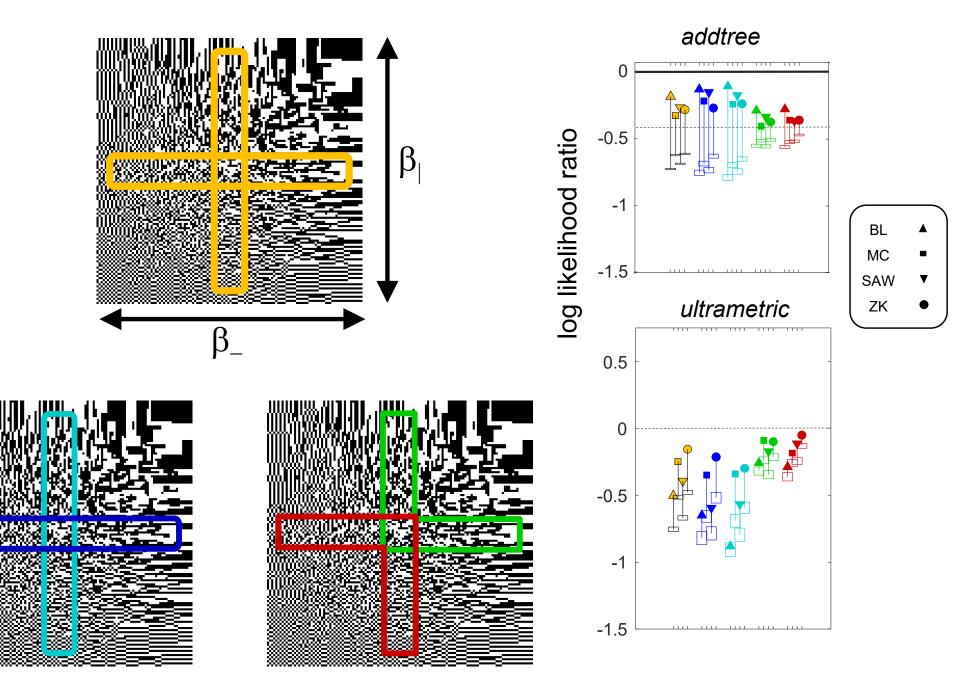
So the relationship between D(X,Y) and D(X,Z) is revealed by the probability that a subject will judge D(X,Y)>D(X,Z), i.e., the choice probability  $p{D(X,Y)>D(X,Z)}$ .

We assume that if 
$$p\{D(X,Y)>D(X,Z)\}$$
 is  $-\begin{cases} >1/2, \\ =1/2 \\ <1/2, \end{cases}$  then  $-\begin{cases} D(X,Y)>D(X,Z) \\ D(X,Y)=D(X,Z) \\ D(X,Y).$ 

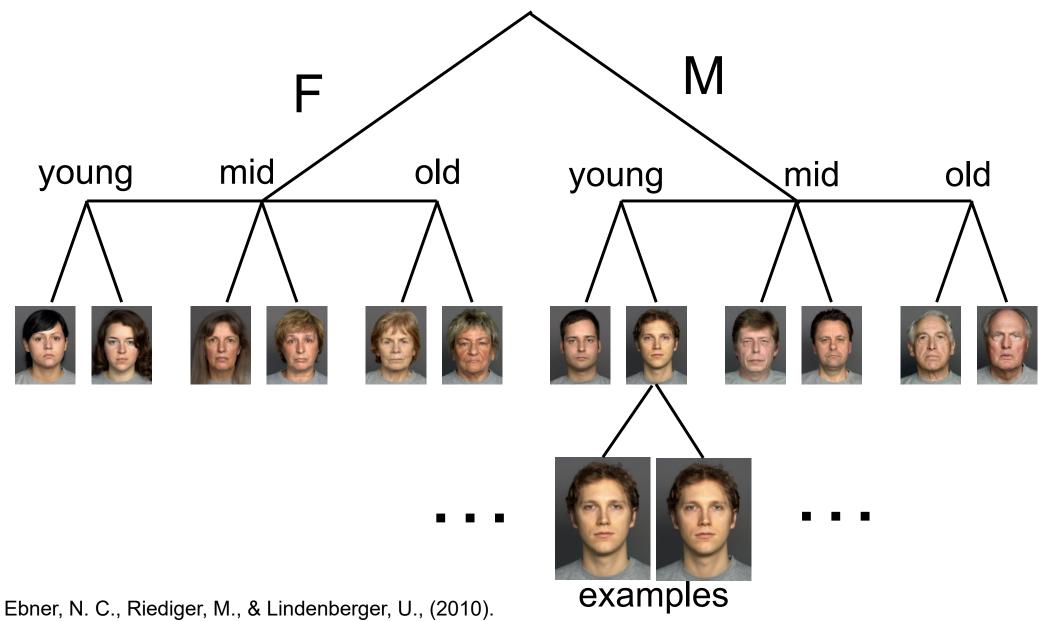
We use a Bayesian approach to estimate  $p{D(X,Y)>D(X,Z)}$  from the choice data:



### Addtree test case: Texture

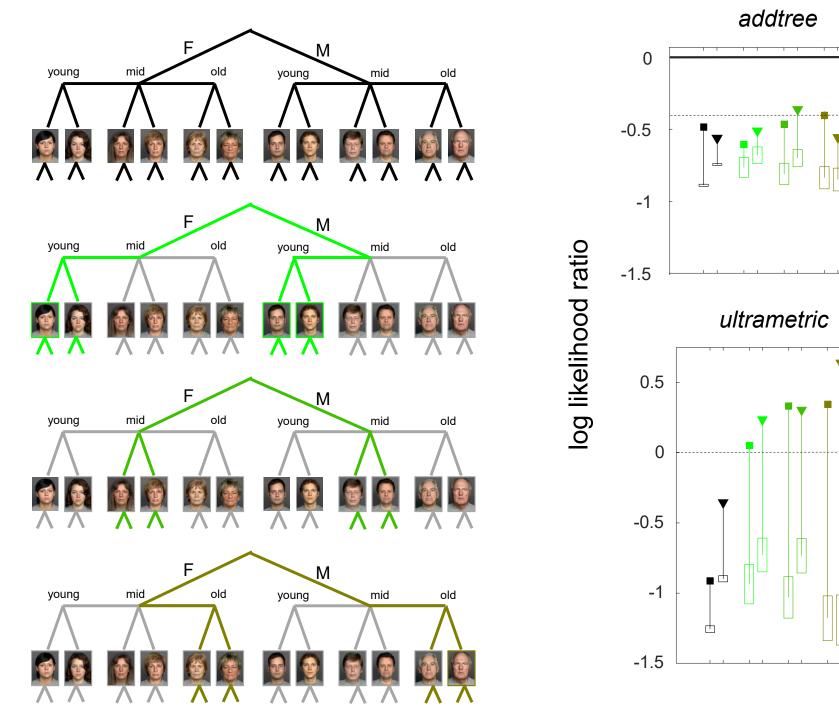


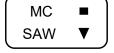
### Ultrametric test case: Faces



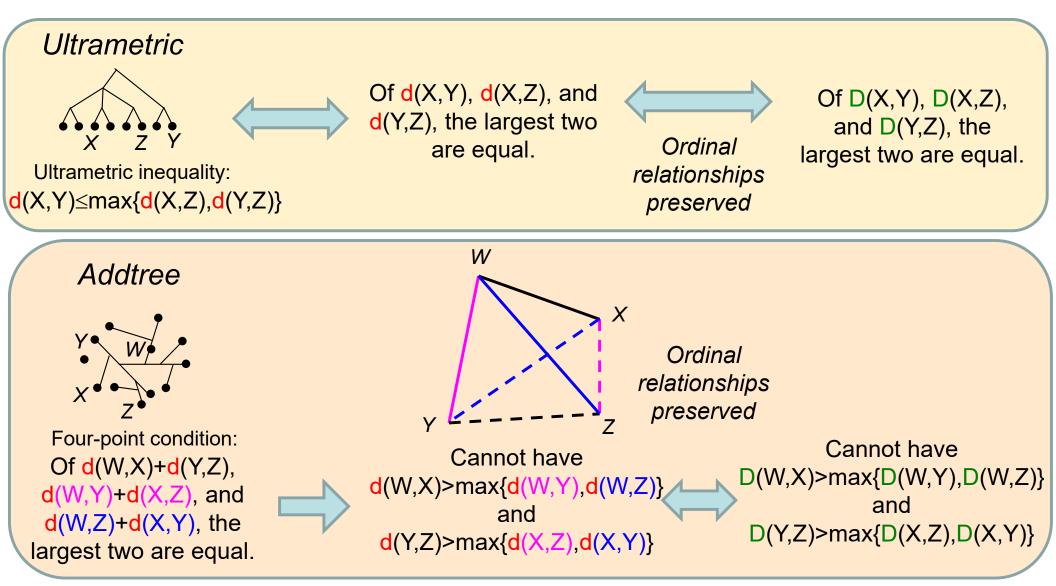
FACES. https://faces.mpdl.mpg.de/imeji/

### Ultrametric test case: Faces





#### From here...



Can this approach be generalized to constrain cycle structure (or maybe planarity) based on combinations of inequalities of distances?

# Summary

#### Methods

A practical approach to acquiring, and analyzing, similarity judgments that:

- Provides metrical information
- Allows inferences about geometry

#### Data

**Perceptual spaces** 

- Are high-dimensional but sparsely populated
- Differ by degree of clustering rather than dimensionality or curvature
- Depend on task, in a way that meshes with well-recognized neural calculations

#### Questions

- How far can we go with rank-order judgments?
- Are we using the right kind of models?

Thank you